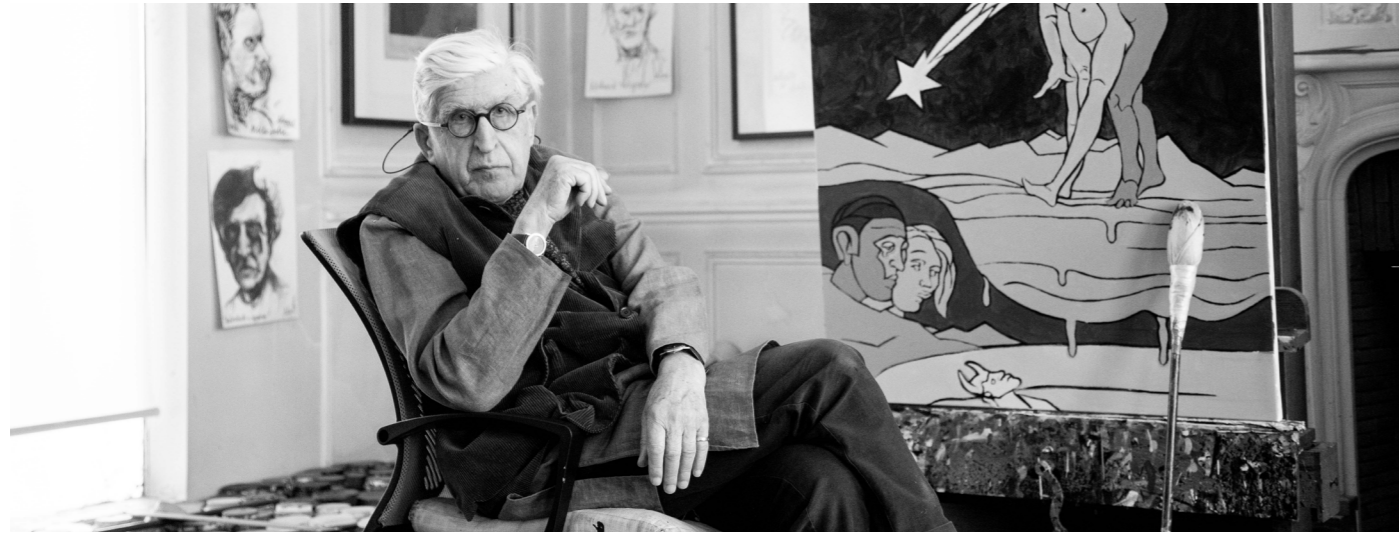


2010\today



In 2011, he created the curtain for the Les Ballets theater in Monte Carlo.

In September, the city of Lucca celebrated his work with a triptych of exhibitions dedicated to his drawings, paintings, and watercolors. The painting "La terra promessa" emerged from his encounter with Giuseppe Ungaretti's *Ultimi cori per la Terra promessa* and was published as the cover of the insert *La Lettura* of "Il Corriere della Sera" (November 27, 2011).

In February 2012, he inaugurated the exhibition "Figures in Time" at the Tega Gallery in Milan, while the Galerie Nev in Ankara dedicated an exhibition to his graphic work. In April, he exhibited at the Galerie Daniel Templon in Paris, showcasing recent paintings and drawings alongside a collection of his photographs from the 1960s. Adami, as a photographer, has always taken photos since his time in New York in the 1970s, preserving the images as inspiration for his drawings and paintings. In July, the Galerie Haas in Zurich presented the exhibition "Valerio Adami: From Italy and Germany to Switzerland." That same year, the Galerie Laurent Strouk in Paris focused on his works from the 1960s. From October to December 2013, the MAR in Ravenna hosted *Allegorie* an extensive retrospective that included some of his mosaics in an exhibition featuring large-format canvases.

In 2015, on the occasion of his eightieth birthday, Valerio Adami held a beautiful Indian music

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concert at his home in Paris, thanks to his friend, tabla player Nihar Metha, who introduced him to the profound knowledge of Indian music. To celebrate him, the Museum in Turin, the Mantua Museum, and the Centre d'Art Contemporain in Perpignan dedicated three major retrospectives to the artist. In 2016, Adami inaugurated several solo exhibitions. The Marconi Foundation in Milan dedicated a large retrospective to him. From July to September of the same year, Palazzo Parasi in Cannobio hosted a solo exhibition. In January 2017, he exhibited again at the Mayor Gallery in London. Three simultaneous exhibitions opened in Rome at the Galleria Muciaccia, the Galleria André, and the Accademia dell'Ungheria.

In 2018, the Musée Jean Cocteau in Menton paid homage to Valerio Adami with the exhibition *Adami: Lignes de Vie*. Shortly before the exhibition closed, the museum was hit by a storm that invaded the Ligurian coasts, causing significant damage to the museum and three large drawings by Adami, which were later restored in Lyon between 2020 and 2021. In 2019, the 1980s were the focus of an exhibition at the Galerie Templon in Paris. In France, he exhibited alongside his wife Camilla at the Espace Jacques Villeglé in Saint Gratien.

In 2020, despite the pandemic, Galerie Haas hosted a solo exhibition covering the years 1956 to 1969 at their Berlin location.

Between 2020 and 2021, also due to the COVID lockdown, Adami dedicated himself to drawing portraits of his guiding spirits, creating hundreds of pencil or ink portraits that represent a new path in his stylistic expression. These are soul portraits where the hand moves almost on its own, from memory, with eyes closed.

From February to April 2022, Dep Art Gallery in Milan celebrated Valerio Adami's more than fifty-year career, exhibiting large-format canvases, watercolors, and mosaics from the 1970s to the most recent works. In the same year, in May, Galerie Templon dedicated a solo exhibition to him in Paris. At 89, Adami continues to draw and paint with the dedication and love for line and color that have accompanied him throughout his life.

In July 2024, Palazzo Reale in Milan will dedicate a major retrospective to him, covering the years 1952 to 2024, with over seventy canvases and fifty drawings.

In addition, the Ambrosiana Gallery in Milan and the Templon Gallery in Brussels, have dedicated two solo exhibitions to the artist.

Camilla, Valerio and Ego in Meina \ ©Renato Grignaschi

